

SLLF Modules No Longer Running in 2024-25

Unfortunately, we are unable to run the following modules in 2024-25. If you selected any of these modules as a preferred choice, we have allocated you to a reserve choice where possible. If we were unable to allocate you onto a reserve choice, we have allocated you to an alternative module selected by the Programme Admin Team.

Students will be able to make module change requests in September once Module Registration is re-opened. Further details will be sent out closer to the time.

Modules that are no longer being offered in 2024-25:

- COM5055 Catalan Literature: An Introduction (15 credits, Semester A, Level 5)
- COM501 Literature and Philosophy (15 credits, Semester B, Level 5)
- COM5016 Contemporary Russian Short Stories (15 credits, Semester B, Level 5)
- FLM5027 German Narrative Fiction in Text and Film (15 credits, Semester B, Level 5)
- FLM6027 German Narrative Fiction in Text and Film (15 credits, Semester B, Level 6)
- FLM6208 New Independent Indian Cinema (15 credits, Semester B, Level 6)
- FLM6218 Decolonising Film Heritage (15 credits, Semester B, Level 6)
- FRE5020 Why Belgium? Identities, Cultures, Narratives (15 credits, Semester A, Level 5)
- FRE5207 Other Ways of Seeing Art in France (15 credits, Semester B, Level 5)
- FRE6006 Narrative in Theory and Practice: Analysing and Creatively Responding to French Literature Through the Ages (15 credits, Semester A, Level 6)
- FRE6020 Why Belgium? Identities, Cultures, Narratives (15 credits, Semester A, Level 6)
- GER5027 German Narrative Fiction in Text and Film (15 credits, Semester B, Level 5)
- GER6027 German Narrative Fiction in Text and Film (15 credits, Semester B, Level 6)
- HSP303 Cervantes and the Nature of Fiction (15 credits, Semester B, Level 6)
- HSP5043 Literature, Dictatorship and Cultural Memory in the Hispanic World (15 credits, Semester B, Level 5)
- HSP5055 Catalan Literature: An Introduction (15 credits, Semester A, Level 5)
- LIN5203 Semantics of African American English (15 credits, Semester B, Level 5)
- LIN5213 Syntax II: Explaining Grammatical Structures (15 credits, Semester B, Level 5)
- RUS4016 Contemporary Russian Short Stories (15 credits, Semester B, Level 4)
- RUS5016 Contemporary Russian Short Stories (15 credits, Semester B, Level 5)
- SML5210 Music, Power, and Politics (15 credits, Semester B, Level 5)
- SML6202 Advanced Oral Competence in Modern Languages (One Language) (15 credits, Full Year, Level 6)
- SML6203 Advanced Oral Competence in Modern Languages (Two Languages) (30 credits, Full Year, Level 6)