



Liberal Arts Programme Directory of Level 4 Modules 2023-24

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This Directory is for all year students taking any version of the Liberal Arts programme.

This is the School's own directory of Liberal Arts modules which will run in 2023-24. We have produced this guide to help you to choose the modules you will take next year. We are asking you to make these choices by Friday 15th September 2023.

MODULE REGISTRATION

Please make sure that you read the registration requirements carefully and consult the programme regulations which apply to you **before** making your choices. It is your responsibility to make sure you register for the modules you need to meet your degree requirements. Your advisor will also be able to assist you with making your choices and you should arrange to see them, or discuss your options by email, if possible.

It may not be possible to allocate you to all of your first choices, which is why we also ask you to submit some reserves you would also be happy to take.

Full guidance about module registration procedures can be found on our [SLLF Module Registration page on QMplus](#).

You are asked to select reserve choices in case we are unable to allocate you on some first-choice modules. No module will run unless it attracts enough participants, and numbers will be limited on some modules.

You should also note that as this programme is interdisciplinary, spaces on modules from outside of SLLF may be limited and is subject to us gaining permission from the External School. This may mean that your requested choices may take some time before being approved or rejected.

REGISTRATION REQUIREMENTS

DO YOU HAVE ENOUGH CREDITS?

Modules are valued at either 15 or 30 credits. All students must be registered for a total of 120 credits each year, **including** any core or compulsory modules. You should aim for an equal balance of modules each semester, but you may take 75 credits in one and 45 credits in the other. You may **not** take fewer than 45 credits in one semester.

ARE YOU QUALIFIED?

Please ensure that you have already taken any pre-requisites for each module you choose. You may not take overlapping modules.

ARE YOU MEETING YOUR PROGRAMME REQUIREMENTS?

You will find the **minimum** requirements for each level of your programme listed at the start of your subject's entry in this directory. You also need to make sure that you keep to the programme regulations for your exact programme of study to ensure that you are meeting the overall minimum credit requirements for your degree programme.

KEY TO ENTRIES

ENTRIES

The entries for each Theme are listed together e.g., Languages and Cultures modules will be listed together, followed by the next theme etc. The modules are given in code order within each theme.

CODE AND TITLE

You must be sure to use the correct code for each module you are taking – some titles and codes are very similar so please check carefully that you have chosen the correct module.

CREDIT VALUE

Modules are valued at either 15 or 30 credits and you must be registered for a total of 120 credits per year. Generally, 15 credit modules last for one semester and 30 credit modules for two, but there are some exceptions, particularly with language modules.

SEMESTER

The semester indicates when a module will run; Semester A, Full year (A&B), Semester B.

CONTACT

This is the module organiser, the person who is responsible for the module. There may be more than one actual teacher, but this is the person you should contact with any queries, and whose name should be given on the coursework coversheets.

OVERLAP

Overlapping modules have sufficiently similar content to make it inappropriate for a student to take both, even in different years. You must therefore be careful not to choose modules which overlap.

PRE-REQUISITE

The pre-requisite may be a previous module, or particular knowledge such as the ability to read texts in the original language.

CO-REQUISITE

In some cases you must be registered for a specific set of modules at the same time, or be enrolled on a particular programme, or in a particular year of study, to be allowed to take a module.

COMPULSORY MODULE

In Year 1, you must take 120 credits in level 4 modules out of 120 credits overall. The minimum requirements are outlined below:

- SML4006 Culture and Language (30 credits, Full Year, Level 4)
- One Language Module from the Compulsory Language Modules List (30 credits, Full Year, Level 4)
- 15 credits from the Global Cultures Theme List
- 15 credits from the Interactions: Societies and Cities Theme List
- 15 credits from Language and Culture Theme List
- 15 credits from the Discovery List.

You have to take the following compulsory module, outlined below:

SML4006 Culture and Language

Value: 30 Credits

Semester: Year

Level: 4

Contact: Maria Chehonadskih

Pre-requisite: N/A

This course will introduce students to a wide range of texts (literary and visual), concepts, ideas, theories and practices, both historical and contemporary, and the skills they need to analyse them. It will be divided into four 5-week blocks, devoted to topics such as, for example, Reading Literary Texts, Visual Cultures, Culture and Society, Linguistics. Each block will be taught by a combination of lectures laying the ground work and seminars devoted to specific examples.

LANGUAGE AND CULTURE – COMPULSORY LANGUAGE MODULES

In Year 1, you must take 30 credits, level 4 language module. You must choose one language at the appropriate level for you. We offer the following languages at the following Levels:

Beginners (No knowledge of the language): CHI4200 Introductory Chinese, FRE4204 Introductory French, GER4201 Introductory German, HSP4200 Introductory Spanish, POR4200 Introductory Portuguese, RUS4203 Introductory Russian.

Post GCSE (Must have taken the language at GCSE level): FRE4202 French I Intensive, GER4205 German I Intensive, RUS4204 Russian I Intensive.

Post A-Level (Must have taken the language as an A-Level): FRE4200 French I, GER4204 German I, HSP4201 Spanish I, POR4201 Portuguese I, RUS4201 Russian I.

Heritage/Native Speaker: GER4204 German I, HSP4202 Spanish I N, RUS4202 Russian I N.

CHI4200 Introductory Chinese

Value: 30 Credits

Semester: Year

Level: 4

Contact: TBC

Pre-requisite: N/A

The module is aimed at students with either no or very little previous knowledge of the Chinese language. It has been designed to provide students with a sound knowledge of the basic grammar and vocabulary of Modern Standard Chinese and to develop elementary level skills in Chinese

speaking, listening, reading & writing, developing an active knowledge of around 900 lexical items written in Chinese characters. The module is intended primarily for language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences.

FRE4204 Introductory French

Value: 30 Credits

Semester: Year

Level: 4

Contact: Elsa Petit

Pre-requisite: N/A

This module is aimed at students with either no or very little previous knowledge of the French language. It has been designed to provide students with a sound knowledge of essential French grammar and vocabulary and to develop the four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the French language, including its pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in seminars and by activity-based, mixed-skills classes which incorporate oral expression and comprehension as well as reading comprehension and written expression. Translation is also used from time to time as a way to practice grammar in context and to expand one's lexis.

FRE4202 French I Intensive

Value: 30 Credits

Semester: Year

Level: 4

Contact: Elsa Petit

Pre-requisite: GCSE French Knowledge.

The module is aimed at students who hold a GCSE (or the equivalent level) in French language. It is intended primarily for students studying French as part of their degree (whether single honours or joint honours) and for other Queen Mary students following programmes within the Faculty of Humanities and Social Sciences who want to study French language. The module entry level is A2 (Common European Framework of Reference for languages) and its exit level is B1/B1+. The module has been designed to provide students with a sound knowledge of essential French grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the French language, including pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based tutorials and mixed-skills classes.

FRE4200 French I

Value: 30 Credits

Semester: Year

Level: 4

Contact: Elsa Petit

Pre-requisite: Need a-level French or a knowledge of French equivalent to cefrl level b1

Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary French, designed to develop appropriateness and accuracy in the spoken and written language.

GER4201 Introductory German

Value: 30 Credits

Semester: Year

Level: 4

Contact: Martina Deny

Pre-requisite: N/A

This module is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework of Reference for Languages (CEFRL). This module should be chosen by students who wish to take a full academic year

of Introductory German. Students must attend all six hours of teaching per week. module books: Semester 1: Optimal A1 (Langenscheidt), Semester 2: Optimal A2 (Langenscheidt). Language of instruction: German and English.

GER4205 German I Intensive

Value: 30 Credits

Semester: Year

Level: 4

Contact: Martina Deny

Pre-requisite: Before taking this module you must have gcse or knowledge of german equivalent to cefrl level a2

This module is offered only to students who have a knowledge of the language equivalent to CEFRL Level A2, such as GCSE German or comparable. Successful students will reach Level B1 of the Common European Framework of Reference for Languages (CEFRL). Students must attend all six hours of teaching per week. module books: Optimal B1 (Langenscheidt) and Optimal B1: Intensivtrainer (Langenscheidt). Language of instruction: Predominantly German.

GER4204 German I

Value: 30 Credits

Semester: Year

Level: 4

Contact: Martina Deny

Pre-requisite: Before taking this module you must have a-level or knowledge of german equivalent to cefrl level b1

Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is offered only to students who have A-level in German or equivalent. The module consists of a two-hour grammar class, one-hour translation class and one-hour oral/aural class. This module is designed to improve your knowledge of grammar and to give you a grounding in factual and literary German. Language of instruction: predominantly German.

HSP4200 Introductory Spanish

Value: 30 Credits

Semester: Year

Level: 4

Contact: TBC

Pre-requisite: N/A

Use of spoken and written Spanish for those without previous knowledge of the language. Intended primarily for language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences.

HSP4201 Spanish I

Value: 30 Credits

Semester: Year

Level: 4

Contact: TBC

Pre-requisite: Must have equivalent of a-level in spanish

Use of Spanish language; reading comprehension and free composition; practice leading to examination in spoken Spanish.

HSP4202 Spanish I N

Value: 30 Credits

Semester: Year

Level: 4

Contact: TBC

Pre-requisite: Native or near-native proficiency in spanish

This module for students who are native or heritage speakers of Spanish offers an integration of Spanish language skills designed to introduce students to the learning methodology of the language in a university context. The module places particular emphasis on the development and application

of the four skills (reading, listening, speaking and writing) in a variety of registers. It provides a strong emphasis on advanced grammar and translation (30% from Spanish into English and 70% English into Spanish). The module is also intended to help students become independent language learners, enabling participants to gain competence in some key skills that they will need for future employment (time management, critical thinking, and independent learning strategies). A good deal of the work on this module takes place outside the class. Students are expected to dedicate to Spanish language at least 10 hours of individual work a week, in addition to attendance at classes and preparation of assessed tasks. Tuition is aimed at developing appropriateness and accuracy in the spoken and written language through the analysis and composition of texts and oral presentation in a variety of registers. Successful students will reach Level B2 (+) of the Common European Framework of Reference for Languages (CEFR).

POR4200 Introductory Portuguese

Value: 30 Credits

Semester: Year

Level: 4

Contact: Frances Goodingham

Pre-requisite: N/A

This module is designed for students with little or no previous knowledge of the Portuguese language. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFR). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to providing a panoramic view of the history and culture of the Portuguese-speaking countries in four continents. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

POR4201 Portuguese I

Value: 30 Credits

Semester: Year

Level: 4

Contact: Frances Goodingham

Pre-requisite: Before taking this module you must have a-level or equivalent knowledge of portuguese

This module is offered only to students who have A-Level or equivalent in Portuguese or who are heritage speakers of Portuguese. Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary Brazilian and European Portuguese, designed to develop appropriateness and accuracy in the spoken and written language. The language of instruction is predominantly Portuguese. Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFR).

RUS4203 Introductory Russian

Value: 30 Credits

Semester: Year

Level: 4

Contact: Nadezda Bragina

Pre-requisite: N/A

This module is aimed at students with either no or very little previous knowledge of the Russian language. It has been designed to provide students with a sound knowledge of essential Russian grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the Russian language, including the alphabet, pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based grammar tutorials, mixed-skills revision and oral and reading classes. The module is intended

primarily for Russian language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences.

RUS4204 Russian I Intensive

Value: 30 Credits

Semester: Year

Level: 4

Contact: Nadezda Bragina

Pre-requisite: Before taking this module you must have gcse or equivalent knowledge of russian
The module is aimed at students who hold GCSE or equivalent in Russian language. It has been designed to provide students with a sound knowledge of essential Russian grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the Russian language, including pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based grammar tutorials, mixed-skills revision and oral and reading classes. The module is intended primarily for Russian language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences.

RUS4201 Russian I

Value: 30 Credits

Semester: Year

Level: 4

Contact: Nadezda Bragina

Pre-requisite: Before taking this module you must have a-level or knowledge of russian equivalent to cefrl level b1

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian.
Compulsory for students specialising in Russian.

RUS4202 Russian I N

Value: 30 Credits

Semester: Year

Level: 4

Contact: Nadezda Bragina

Pre-requisite: Before taking this module you must have native or near-native proficiency in russian
Translation from and into Russian. Comprehension of, and conversation in, spoken Russian.
Compulsory for students specialising in Russian.

GLOBAL CULTURES THEME

In Year 1, you must take 15 credits from the Global Cultures Theme list. When choosing modules please ensure that they balance across both semesters (60 credits in Semester A and 60 credits in Semester B).

COM4206 Introduction to Comparison

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: Shital Pavinchandra

Pre-requisite: N/A

This module familiarises you with Comparative Literature as an academic discipline and helps you develop key comparatist skills such as comparative commentary writing and passage selection. The module aims to explore the various ways in which texts can be connected and compared, as well as the reasoning behind such endeavours, and will be divided into three distinct blocks: 'Key Skills and Debates'; 'Postcolonialism and Comparison'; and 'From Comparative Literature to World Literature'.

COM4208 Brief Encounters: Around The World In Short Stories

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: TBC

Pre-requisite: N/A

This module provides an introduction to that most adaptable and global of literary forms: the short story. It explores stories from diverse cultures and traditions around the world, including Asia, Europe and the Americas. By reading short stories from across the globe, students will also be introduced to the idea of 'world literature' and some of the debates surrounding this idea.

COM4210 Understanding Culture: Exploring the Big Questions

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: TBC

Pre-requisite: N/A

The module will introduce students from across the humanities to key theoretical and philosophical issues as they have been approached across cultural, geographical and historical contexts. Drawing on texts from across a range of global texts (from Aristotle and Arendt to Fanon, Marx and Žižek, for example), the module invites students to confront anew the fundamental questions of meaning and value that have vexed human beings down through the ages: what makes a meaningful life? What is my place in the world? How can theory help us navigate the world?

POL109 Global Histories

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Dr James Eastwood

Pre-requisite: N/A

This module provides students with an introduction to the historical background against which contemporary international political developments unfold. It examines how connections have been forged between different societies, economies, cultures, and political practices over time and how this has made it possible to think of our history as global. A particular emphasis is placed on the importance of colonialism for understanding patterns of globalisation. The module is organised around a series of key tipping or turning points in global history.

GEG4014 Critical Geography: Environment and Society

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: Prof Catherine Nash

Pre-requisite: N/A

This module provides a critical geographical framework for understanding the key issues of climate change, waste, population change and hazards and addressing questions of social and environmental justice. We begin by engaging with recent efforts to decolonise geography in light of the imperial origins of British geography and the historical and continued impact of European colonialism. This is the theme of our fieldtrip to the Royal Geographical Society (with the Institute of British Geographers). This provides a foundation for our focus on environmental racism and the unequal impacts of environmental change. Bringing together critical perspectives from human and physical geography, the module will equip you with knowledge and understanding of the causes, challenges and implications of these entangled social and environmental issues.

ESH124 Poetry

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: Dr Kitt Price

Pre-requisite: N/A

This module introduces students to poetry in English. Working across a wide range of examples, from the ancient through the contemporary, it introduces poetic genres, techniques, and key theoretical debates in the history of poetry. It will help you to make sense of how poetry works, why poets make the choices they do, and how poetic experiences emerge from the conjunction of sound, rhythm, form, the body, lyric subjects, performance, readers and listeners.

ESH129 Literatures in Time: Epic and Romance in the Middle Ages

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Dr Joel Grossman

Pre-requisite: N/A

This module will introduce you to the foundations of English literature, from the earliest textual production in Anglo-Saxon England to the flourishing of English as a literary language in the later Middle Ages. It will give you a sense of the historical, political, social, and literary developments over eight centuries of writing in England. The medieval period saw the emergence of new literary forms in response to political and social upheaval. It witnessed the development of poetry in all genres, from epic verse to lyrics; the first recorded drama in English; the first writing by women in English; the invention of printing; and the use of literature to express and to shape religious experience. The Middle Ages also saw the transformation of the English language from Old to Middle English, and English literature of the period bears the influence of a range of texts written in other medieval languages (especially Latin and French), which were transmitted and read alongside English-language works. Over the semester, this module will give you a growing understanding of the purposes and effects, conscious and unconscious, of literary production and development; this understanding will be rooted in the historical moment. Much of the reading will be available to you in modern English translations, but you will also have the opportunity to read texts in their original Middle English, the language of Chaucer and other writers of the fourteenth and fifteenth centuries.

INTERACTIONS: SOCIETIES AND CITIES THEME

In Year 1, you must take 15 credits from the Interactions: Societies and Cities Theme list. When choosing modules please ensure that they balance across both semesters (60 credits in Semester A and 60 credits in Semester B).

HST4623B The Foundations of Modern Thought: Introduction to Intellectual History

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Prof Georgios Varouxakis

Pre-requisite: N/A

This is a module in the history of ideas that introduces students to important shifts in the ways in which history, society and politics have been thought about from the Renaissance to the twentieth century. The module will cover key figures in the history of political thought and philosophy, including Niccolo Machiavelli, Mary Wollstonecraft, Karl Marx, Mohandas Gandhi and Hannah Arendt, and will address influential debates about such issues as the relationship between politics and morality, the justification for violence, the nature and causes of inequality, the rise of capitalism, imperialism and the rights of women. Attention throughout will be focused on a careful scrutiny of primary sources. By the end of the module, students will have deepened their understanding of some of the critical issues that have dominated modern history.

HST4625B Controversies of Science and Technology in the Making of the Modern World

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Dr John Mendelsohn

Pre-requisite: N/A

We live in a world profoundly shaped by science and technology. Yet few are equipped to analyse these aspects of the modern world, understand how they arose historically, and construct and assess arguments concerning the problems they raise. This module gives you the intellectual tools to do so to live in and contribute to such a world as a historian and citizen. Accessible to students with no science background, each topic begins from a familiar controversy, newsworthy problem, or 'challenge' in today's world. Topics are drawn from controversy over the environment, animal rights, science and religion, race in science, modern sexuality, climate change, 'sustainability', IQ testing, technological disaster, eugenics, automation and robotics (in the workplace, medicine, and war), human experimentation, clinical trials in Africa and Asia, scientific experts in democratic societies, population and famine, intellectual property and biopiracy, what counts as a disease. The module introduces students to history of science, technology and medicine (STM) and their reciprocal relations with society, politics, government, economy, culture.

HST4624B Screening History: Representing the Past in the Contemporary Historical Film

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Prof Mark Glancy

Pre-requisite: N/A

Historical films are one of the principal means through which the public engages with history, yet they are also a continuous source of controversy. This module offers an introduction to the historical film genre by examining American, British, European and Japanese films made during the past 20 years. It considers the debates surrounding the representation of history on film, and the influence and impact that historical films have on the public imagination and understanding of history.

Throughout, we will explore the aesthetic pleasures that historical films offer to audiences, as well as the wider public discussion and debate that historical films provoke among scholars, critics and journalists in print and online. Films studied may include 12 Years a Slave (2013), Dunkirk (2017), The Social Network (2010) and Suffragette (2015).

POL108 Background to British Politics

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Prof Tim Bale

Pre-requisite: N/A

British Politics isn't just about institutions like cabinet, parliament, parties and pressure groups that you may already have studied and/or go on to study. Nor is it simply about voting and elections. It is also an ongoing attempt by more or less self-interested actors to cope with the issues, conflicts, opportunities and threats thrown up by time and chance, as well as by underlying economic and social developments. Employing a thematic rather than a chronological approach, this module delves back decades and brings things bang-up-to-date in order to provide you with an improved understanding of why, politically, we are as we are today.

GEG4013 Planetary Emergencies: From Analysis to Action

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Dr Archie Davies

Pre-requisite: N/A

In the face of threats of the seventh mass extinction and climate collapse, a planetary emergency has been declared by scientific and intergovernmental bodies. People across global civil society are coming together to respond. This module provides an interdisciplinary perspective on interacting dimensions of key socio-environmental challenges of the 21st century, and responses to them. Considering crises in land, food, water and biodiversity, we will critically analyse the intersections between systems of power and complex environmental processes, and the diverse ways in which people relate to nature and society. With an emphasis on ongoing responses to a multifaceted threat to life on earth, the module will enable you to understand interconnections between environmental and social crises, consider diverse activist and community responses, interpret sustainable development initiatives, and contribute to alternative visions of the future.

GEG4006 Cities and Regions in Transition

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Prof Jon May

Pre-requisite: N/A **[Please be aware that this module currently clashes with other modules offered on the Liberal Arts Programme and so we are unable to offer this at this time].**

Cities and Regions in Transition will enable BA Human Geography students to gain in-depth knowledge and understanding of contemporary change in the UK. Key themes to be addressed in seminar discussion include neo-liberalism, the North-South divide, culture-led urban regeneration, urban heritage and identity, migration and urban health. Students will be assessed via (i) a learning log to demonstrate their critical engagement with reading in preparation for the seminars and (ii) an additional essay to be completed after the fieldtrip on GEG4106.

LANGUAGE AND CULTURE THEME

In Year 1, you must take 15 credits from the Language and Culture Theme list. When choosing modules please ensure that they balance across both semesters (60 credits in Semester A and 60 credits in Semester B).

SML4200 Men, Women, and Song: Love Poetry in the Middle Ages

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: Adrian Armstrong

Pre-requisite: N/A

From boy bands to Valentines, our ways of expressing sexual love were first formulated in the Middle Ages. This module traces the early history of the language of love, through poetry and songs composed between the 12th and 15th centuries. With the help of English translations, you will explore different types of poetry in various languages: Spanish, French, Catalan, Galician-Portuguese, and the Occitan language of southern France. You will develop your ability to analyse complex poems, and to understand and respect cultural differences, through a range of activities including creative rewriting of translations.

HST4626B Latin for Historians I

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Dr David Harrap

Pre-requisite: N/A

This module is designed for complete beginners in Latin. It covers the following elements of grammar: nouns, plural, genders, prepositions, genitive, questions, vocatives, adjectives, basic conjugations and irregular verbs, and present & future tenses. In addition, it provides information on the history of Latin and its influence on English; and a discussion of a story set in a ninth-century monastery, which introduces some medieval vocabulary and usages. By the end of the module, you will be able to read simple short Latin texts. This module is an excellent opportunity for students to broaden their linguistic and cultural experience. Over half the words in the English language have Latin roots, and learning Latin is an excellent basis for improving English grammar and vocabulary and for learning other languages (French, Spanish, Italian). For medieval and early modern historians, knowledge of Latin is invaluable for working with primary source material. Latin (particularly medieval Latin) is also frequently used in legal and government documents, as well as in the modern sciences.

FRE4041 Postcolonial Francospheres: Memories of Colonialism in the French-Speaking World

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: Rebekah Vince

Pre-requisite: N/A

France's former colonies are sites of postcolonial memories, explored in works of fiction by French-speaking writers from North Africa, Sub-Saharan Africa, the Indian Ocean, and the Caribbean. These writers often refuse the label of 'Francophone' as a colonial hangover, both resisting and engaging with the concept of a 'world literature in French', as they make the former colonial language their own. In this module, students will analyse novels, short stories, manifestos, and interviews by authors from across the postcolonial French-speaking world, situating them in relation to key debates and engaging with relevant theory.

CHI4201 Deconstructing 'China' in the Western Imagination

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: TBC

Pre-requisite: N/A

This module investigates the ways in which 'China' has been imagined, invented, and instrumentalised by non-Chinese cultures over the last millennium. Drawing on a wide range of literary traditions, including English, Spanish, French, Italian, Portuguese, German, and Japanese, this module interrogates not only how 'China' has taken on meaning across various languages and cultures, but also how its meaning and potential has changed over time. Genres to be studied include travelogues, drama, fiction, poetry, and prose.

LIN4205 Language in the UK

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Devyani Sharma

Pre-requisite: N/A

This module will introduce students to diverse language situations in the UK, including English dialects, Celtic and French varieties, and immigrant languages. The emphasis will be on careful description of structural and social aspects of language variation in the UK. Students will be encouraged to explore language use in their own environment. The importance of basic concepts in linguistic description will be emphasised, as well as issues concerning language ideologies, the media, and education.

FRE4042 Picturing a Nation: France and its Image from Marianne to #JesuisCharlie

Value: 15 Credits

Semester: Sem B

Level: 4

Contact: Emilie Oléron Evans

Pre-requisite: N/A

This module examines how images form the foundation of our understanding of French culture, and of how France understands itself. Students will be introduced to the methodology of visual studies and will be applying it to images of historical and cultural relevance to the French-speaking world, ranging from Marianne as the personification of 'national' values, through the representation of the colonies in advertising, to the tradition of satire embodied in the magazine 'Charlie Hebdo'. Through these visual analyses, students will consider concepts such as cliché, symbol, and allegory, and reflect on questions of nationhood and cultural identity.

DISCOVERY MODULE LIST

In Year 1, you must take 15 credits from the Discovery module list. When choosing modules please ensure that they balance across both semesters (60 credits in Semester A and 60 credits in Semester B).

HST4621A History in Practice

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: Matthew Walker

Pre-requisite: N/A

History in Practice (HiP) explores the history of the East End, the fascinating and ever-changing location of Queen Mary University of London. The module progresses chronologically, beginning with the medieval origins of the East End, through its waves of immigration, financial growth and political resistance, and ending with its representations in film. In this module, you will develop your analytical skills by examining written documents, objects, photographs and oral testimonies, and your practical skills in how to write research essays and articulate ideas in presentations at university level. HiP is your introduction to studying history and the skills you need as a historian: you will reflect on what historians do, and how you can shape your own journey at QMUL.

GEG4112 Global Worlds

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: Dr Samuel Halvorsen

Pre-requisite: N/A

This module will introduce students to a range of core issues affecting the world around them from economic, cultural and social perspectives with a particular focus on the importance of global-local relations revolving around inequality and justice. It will explore a range of debates surrounding the interrelationships between globalisation and international development from historical and contemporary viewpoints as well as the nature and politics of identities in relation to nationalism, diaspora, landscape and exclusion. Students will also be introduced to the relationships between health, place and care.

DRA114 London/Culture/Performance

Value: 15 Credits

Semester: Sem A

Level: 4

Contact: Prof Michael Mckinnie

Pre-requisite: N/A

London/Culture/Performance has four key aims: 1. To equip you with skills for analysing performance (as distinct from written text) (keyword: performance); 2. To facilitate your critical and productive engagement with London and the vast cultural resources, history and global connections it has to offer (keyword: London); 3. To introduce you to some current issues in cultural politics and critical ways of approaching them (keyword: culture); 4. To develop your critical skills in reading, research, writing, referencing, fieldwork and presentations. This module provides opportunities for you to explore the performance resources available in London and to develop your skills in using, understanding and responding critically to them.