



# School of Languages, Linguistics and Film

## Directory of Modules

### Level 4

### 2023-24

This Directory is for all first-year students taking Single or Joint Honours BA degrees involving:

**Comparative Literature**

**Film Studies**

**Linguistics**

**Modern Languages:**

**Catalan**

**Chinese**

**French**

**German**

**Hispanic Studies / Spanish**

**Portuguese**

**Russian**

This is the School's own directory of modules which will run in 2023-24. We have produced this guide to help you to choose the modules you will take for the next year. We are asking you to make these choices by 23:55 on Friday 15<sup>th</sup> September 2023. If your degree is joint with another School, you will have received similar information from them, and may have a different deadline for the modules you take in that School.

#### **MODULE REGISTRATION**

Please make sure that you read the registration requirements carefully and consult the programme regulations which apply to you **before** making your choices. It is your responsibility to make sure you register for the modules you need to meet your degree requirements. Your advisor will also be able to assist you with making your choices and you should arrange to see them, or discuss your options by email, if possible.

Once all the students' optional choices have been submitted, these will be used to create your timetable for next year. It may not be possible to allocate you to all your first choices, which is why we also ask you to submit some reserves you would also be happy to take.

#### **For students in the School of Languages, Linguistics and Film**

Full guidance about module registration procedures can be found on our [SLLF Module Registration page on QMplus](#).

You are asked to select reserve choices as on some modules, priority will be given to some students registered for particular programmes (e.g. Film Studies students for film modules). No module will run unless it attracts enough participants, and numbers will be limited on some modules.

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## REGISTRATION REQUIREMENTS

### DO YOU HAVE ENOUGH CREDITS?

Modules are valued at either 15 or 30 credits. All students must be registered for a total of 120 credits each year, **including** any core or compulsory modules. You should aim for an equal balance of modules each semester, but we may consider 75 credits in Semester A and 45 credits in Semester B. We **will not** consider requests for 45 credits in Semester A and 75 credits in Semester B.

### ARE YOU QUALIFIED?

Please ensure that you have already taken any pre-requisites for each module you choose. You may not take overlapping modules.

### HAVE YOU CHOSEN THE RIGHT LEVEL?

Modules are assigned to a level, either 4, 5 or 6. The level is determined by the aims and learning outcomes for each module, and where the same content is offered at more than one level, separate learning outcomes are given for each level; there is a separate module code, and different assessment may apply. Students whose programmes fall entirely within the School must adhere to the following requirements. Students whose programmes are joint with other Schools should use these as a guide but must also ensure that they fulfil any requirements set by the other School.

### ARE YOU MEETING YOUR PROGRAMME REQUIREMENTS?

You will find the **minimum** requirements for each level of your programme listed at the start of your subject's entry in this directory. You also need to make sure that you keep to the programme regulations for your exact programme of study to ensure that you are meeting the overall minimum credit requirements for your degree programme.

### OVERALL CREDIT REQUIREMENTS FOR:

#### **FIRST YEAR STUDENTS**

You take **120 credits** at **level 4** in your first year. This includes any core/compulsory modules.

## KEY TO ENTRIES

### ENTRIES

The entries for each subject area are listed in order by level and by semester, eg: Level 4 Semester A, Full Year, then Semester B; Level 5 Semester A, Full Year, then Semester B; Level 6 Semester A, Full Year, then Semester B. The modules are given in code order within each sub-section.

### CODE AND TITLE

You must be sure to use the correct code for each module you are taking – some titles and codes are very similar so please check carefully that you have chosen the correct module.

### CREDIT VALUE

Modules are valued at either 15 or 30 credits and you must be registered for a total of 120 credits per year. Generally, 15 credit modules last for one semester and 30 credit modules for two, but there are some exceptions, particularly with language modules.

### SEMESTER

The semester indicates when a module will run; Semester A, Full year (A&B), Semester B.

### CONTACT

This is the module organiser, the person who is responsible for the module. There may be more than one actual teacher, but this is the person you should contact with any queries, and whose name should be given on the coursework coversheets.

### OVERLAP

Overlapping modules have sufficiently similar content to make it inappropriate for a student to take both, even in different years. You must therefore be careful not to choose modules which overlap.

#### PRE-REQUISITE

The pre-requisite may be a previous module, or particular knowledge such as the ability to read texts in the original language.

#### CO-REQUISITE

In some cases, you must be registered for a specific set of modules at the same time, or be enrolled on a particular programme, or in a particular year of study, to be allowed to take a module.

## COMPARATIVE LITERATURE

### LEVEL 4

#### **Single honours students must take the following modules in Comparative Literature:**

COM4207 The Scene of Learning (30 credits), COM4209 Myth, Modernity and Metamorphoses (15 credits), COM4208 Brief Encounters: Around the World in Short Stories (15 credits), COM4206 Introduction to Comparison (15 credits), COM4210 Understanding Culture (15 credits) and 30 credits level 4 optional modules from the list in your programme regulations.

#### **Joint honours students must take the following modules in Comparative Literature:**

COM4207 The Scene of Learning (30 credits), COM4206 Introduction to Comparison (15 credits) and COM4210 Understanding Culture (15 credits). You may also be required to choose modules for your other subject area.

#### Semester A modules

##### **COM4206 Introduction to Comparison**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Shital Pavinchandra

**Pre-requisite:** N/A

**Co-requisite:** In the same year as taking this module you must take COM4207

This module familiarises you with Comparative Literature as an academic discipline and helps you develop key comparatist skills such as comparative commentary writing and passage selection. The module aims to explore the various ways in which texts can be connected and compared, as well as the reasoning behind such endeavours, and will be divided into three distinct blocks: 'Key Skills and Debates'; 'Postcolonialism and Comparison'; and 'From Comparative Literature to World Literature'.

##### **COM4208 Brief Encounters: Around The World In Short Stories**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module provides an introduction to that most adaptable and global of literary forms: the short story. It explores stories from diverse cultures and traditions around the world, including Asia, Europe and the Americas. By reading short stories from across the globe, students will also be introduced to the idea of 'world literature' and some of the debates surrounding this idea.

#### Full year modules

##### **COM4006 Culture and Language**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Maria Chehonadskih

**Pre-requisite:** N/A

**Co-requisite:** N/A

This course will introduce students to a wide range of texts (literary and visual), concepts, ideas, theories and practices, both historical and contemporary, and the skills they need to analyse them. It will be divided into four 5-week blocks, devoted to topics such as, for example, Reading Literary Texts, Visual Cultures, Culture and Society, Linguistics. Each block will be taught by a combination of lectures laying the ground work and seminars devoted to specific examples.

**COM4207 The Scene of Learning****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Annabel Cox**Pre-requisite:** N/A**Co-requisite:** N/A

This module considers a range of texts from across the globe produced in different times and places which explore the relationship between writing and learning. The module sets out to do two things. Firstly, it enables you to begin comparing and contrasting texts from across cultural contexts to develop your skills of textual analysis, including close reading, essay writing, researching and referencing. This will be central to all of the other modules you will do in the course of your degree. Secondly, it gives you the opportunity to reflect on your individual status as learners and your own personal learning experiences. You will be considering your experiences to date as well as your expectations as to what a university education can offer and provide for your future career.

**Semester B modules****COM4209 Myth, Modernity, and Metamorphoses****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Rachel Bryant Davies**Pre-requisite:** COM4209**Co-requisite:** N/A

This module will introduce students to some of the key stories from the canon of ancient Greek myth, multiple transmission routes while also examining how these stories have been adapted, both in and since antiquity, in such a way that they have continued to pose and answer questions that are still pertinent today. Key episodes and characters from classical myth (including, for example, Prometheus and Pandora, Orpheus and Eurydice, Odysseus and the Sirens, and Oedipus and Antigone) will be explored in their ancient and modern manifestations across a wide range of cultural forms (for example, epic poetry, classical drama, philosophical texts, the short story, the novel, the visual arts, classical and popular music, film, and dance). Some theoretical perspectives on myth and modernity will also be considered.

**COM4210 Understanding Culture: Exploring the Big Questions****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Kasia Milka**Pre-requisite:** N/A**Co-requisite:** N/A

The module will introduce students from across the humanities to key theoretical and philosophical issues as they have been approached across cultural, geographical and historical contexts. Drawing on texts from across a range of global texts (from Aristotle and Arendt to Fanon, Marx and Žižek, for example), the module invites students to confront anew the fundamental questions of meaning and value that have vexed human beings down through the ages: what makes a meaningful life? What is my place in the world? How can theory help us navigate the world?

## FILM STUDIES MODULES

Priority on the following modules will be given to students taking single or combined degrees in Film Studies.

### LEVEL 4

Single and Joint honours students of Film do not have any module choices to make for the Film Side of their programme. Please check the programme regulations for your specific programme of study for full details.

**Single honours students must take the following modules in Film Studies:**

FLM4204 US Cinema: Key Concepts (30 credits), FLM4205 Decolonising Approaches to Film Analysis (30 credits), FLM4201 Scriptwriting: Creativity and Technique (30 credits) and FLM4203 Production Skills (30 credits).

**Joint honours students must take the following modules in Film Studies:**

FLM4204 US Cinema: Key Concepts (30 credits) and FLM4205 Decolonising Approaches to Film Analysis (30 credits). You may also be required to choose modules for your other subject area.

### Semester A modules

#### **FLM4201 Scriptwriting: Creativity and Technique**

**Value:** 30 credits

**Semester:** A

**Level:** 4

**Contact:** Athena Mandis

**Pre-requisite:** N/A

**Co-requisite:** N/A

Students will produce an essay and an original script. The module will establish the ability to write a short original film script with coherent dialogue, exposition and structure. It will also develop knowledge of scriptwriting: format, structure, character, dialogue, exposition, and how to assess a script using appropriate terminology such as back story, suspense and set-ups and pay-offs.

### Full year modules

#### **FLM4204 US Cinema: Key Concepts**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Guy Westwell

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module aims to foster a sense of the historical development of the US cinema from its origins in the late nineteenth century through to the 1970s. We will consider Hollywood, independent, and avant-garde filmmaking. Students will be introduced to a number of different concepts, including genre, narrative, mise-en-scène, performance/stardom, cinematography, editing, sound, and censorship. Attention will be drawn to how issues relating to race, gender and social class, give shape to the US cinema. The module seeks to cultivate analytical thinking and ethical and political awareness and the ability to communicate at a high level in written and spoken form.

#### **FLM4205 Decolonising Approaches to Film Analysis**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Ashvin Devasundaram

**Pre-requisite:** FLM4205

**Co-requisite:** N/A

Decolonising Approaches to Film Analysis provides a foundational platform to undertake a scholarly appraisal of film from international perspectives and viewpoints that both involve and traverse beyond dominant Hollywood and European cinema frameworks. The module presents insights into a diverse palette of transglobal films, an array of cultural contexts, scholarly literature, theoretical and philosophical frameworks. The module opens an opportunity to develop an understanding of what decolonising actually means in a cinema context with the goal of enabling students to broaden

analytical horizons and cultivate a globally representative sensibility whilst undertaking a more inclusive and holistic scholarly reading of films.

### Semester B modules

#### **FLM403 Production Skills**

**Value:** 30 credits

**Semester:** B

**Level:** 4

**Contact:** Daniel Mann

**Pre-requisite:** N/A

**Co-requisite:** N/A

Understanding how the medium of film constructs a narrative from the position of a filmmaker rather than as a film viewer is essential to developing the skills and knowledge to support storytelling in film. Through the topics of light, sound and image, each aspect of narration in film is taught and this supports the development of production skills, which can then be developed across the three years of the Film Studies degree programme.



# LINGUISTICS MODULES

## LEVEL 4

### **Single honours BA English Language and Linguistics students must take the following modules:**

LIN4208 Foundations of Language (30 credits), LIN4205 Language in the UK (15 credits), LIN4212 Phonetics I: The Sounds of English (15 credits), LIN4210 Phonology I: Introduction to Sound Systems (15 credits), LIN4209 Syntax I: The Structure of English (15 credits), LIN4207 Thinking Linguistics: Approaches to Writing and Analysis (15 credits) and LIN4211 Sociolinguistics: English in Use (15 credits).

### **Single honours BA English Language students must take the following modules:**

LIN4208 Foundations of Language (30 credits), LIN4205 Language in the UK (15 credits), LIN4212 Phonetics I: The Sounds of English (15 credits), LIN101 Language Acquisition (15 credits), LIN4209 Syntax I: The Structure of English (15 credits), LIN4207 Thinking Linguistics: Approaches to Writing and Analysis (15 credits) and LIN4211 Sociolinguistics: English in Use (15 credits).

### **Single honours BA Linguistics students must take the following modules:**

LIN4208 Foundations of Language (30 credits), LIN4212 Phonetics I: The Sounds of English (15 credits), LIN4210 Phonology I: Introduction to Sound Systems (15 credits), LIN4209 Syntax I: The Structure of English (15 credits), LIN4207 Thinking Linguistics: Approaches to Writing and Analysis (15 credits), LIN4213 Typology I: Languages of the World (15 credits) and LIN4211 Sociolinguistics: English in Use (15 credits).

### **Joint honours students must take the following modules in Linguistics:**

LIN4208 Foundations of Language (30 credits) and 30 credits of LIN-coded modules from Semester B.

#### **Students taking English Literature and Linguistics must take:**

LIN4208 Foundations of Language (30 credits), LIN4211 English in Use (15 credits) and 15 credits of LIN-coded modules from Semester B.

## Semester A modules

### **LIN4207 Thinking Linguistics: Approaches to Writing and Analysis**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** David Adger

**Pre-requisite:** N/A

**Co-requisite:** While taking this module you must take LIN4208

The module will prepare students for university-level academic work during their degree, including standard practices in research and different genres of writing typical for the fields of Linguistics and English Language studies. The module will cover basic study skills at the university (finding your way around the campus, the role of the advisor and others, using the library effectively), basic research skills (writing essays and reports, how to choose what to read, using an index, internet use, plagiarism, referencing), and research skills specific to Linguistics (e.g. how to write an essay, an analytic problem set, a report on qualitative data, and a report on quantitative data). The module will help students recognise the inter-disciplinary nature of the field, and will provide hands-on experience with writing, editing, and critical thinking to prepare them for a range of types of assessment and genres of writing.

### **LIN4208 Foundations of Language**

**Value:** 30 credits

**Semester:** A

**Level:** 4

**Contact:** Coppe Van Urk

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module introduces students to the core concepts, terminology, and technical apparatus of the structural parts of linguistics (phonology, morphology, syntax, semantics), as well as the conceptual

underpinnings of the discipline. You will learn about fundamental concepts such as: contrast and distribution; structure; rules and representations; the cognitive basis of language and how that is distinct from its social basis; language universals and variation. You will also learn how to solve problems of linguistic analysis using these concepts and the terminology and techniques of the discipline as well as how to use hypothesis testing to devise solutions to these problems. These are all fundamental pieces of knowledge and skills that will provide the foundation for any further study in linguistics.

### **LIN4212 Phonetics I: The Sounds of English**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Devyani Sharma

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module aims to give students knowledge of the main processes of phonetic articulation (mode, manner and place of articulation, airstream mechanisms, voicing, secondary articulations [velarization, palatalization, lip-rounding etc], vowel articulation including backness, height and roundness, plus a basic understanding of tone and pitch). It also aims to provide students with an understanding of how those processes are used in producing speech sounds, and with an ability to represent different sounds using an international standard (the IPA). In addition students will also be able to discriminate sounds aurally, and produce them from IPA script. The module will first focus on the sounds of English before examining sounds that are used in the world's languages. This module is a pre-requisite for the Introduction to Phonology module.

### **Semester B modules**

#### **LIN101 Language Acquisition**

**Value:** 15 credits

**Semester:** B

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module will delve into the process of language acquisition. The module will look at different models and theories that have arisen from the different schools of thought. It explores the different processes of first language acquisition and stages of development (phonological, lexical, syntactical), before moving onto the cognitive framework of language processing (parsing). The next area of focus will be bilingualism and second language acquisition. Students will be introduced to different forms of bilingualism and the issues raised in second language acquisition. They will also be introduced to language in the brain, speech pathologies and other communication systems.

#### **LIN4205 Language in the UK**

**Value:** 15 credits

**Semester:** B

**Level:** 4

**Contact:** Devyani Sharma

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module will introduce students to diverse language situations in the UK, including English dialects, Celtic and French varieties, and immigrant languages. The emphasis will be on careful description of structural and social aspects of language variation in the UK. Students will be encouraged to explore language use in their own environment. The importance of basic concepts in linguistic description will be emphasised, as well as issues concerning language ideologies, the media, and education.

**LIN4209 Syntax I: The Structure of English****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Coppe Van Urk**Pre-requisite:** N/A**Co-requisite:** N/A

This is a compulsory module for English Language and Linguistics students which provides students with (i) a knowledge of basic descriptive grammatical terms and how they are used in the study of English; (ii) a knowledge of the core grammatical constructions of English; (iii) a set of tools to use in tackling the structure of English sentences; (iv) an understanding of and ability to use basic descriptive tools such as tree structures and transformations in analysing the grammar of English. This module is a pre-requisite for LIN037 Explaining Grammatical Structure.

**LIN4210 Phonology I: Introduction to Sound Systems****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Adam Chong**Pre-requisite:** Before or while taking this module you must take LIN4208**Co-requisite:** N/A

The module is an introduction to the theoretical study of sound systems in the world's languages. We focus on the analysis of phonological data within a linguistically principled framework, and much of our learning will be by 'doing' - thus a large portion of the classroom time and assignments will be spent on data analysis from a wide variety of languages. We will work on extracting patterns from linguistic data, characterizing these patterns and representing them formally. Basic concepts to be covered include phonemes and allophones, distinctive features, natural classes, rule formalism, rule ordering and the difference/relation between underlying (abstract) and surface forms. Other concepts include syllable structure; stress; prosodic structure; and optimality theory.

**LIN4211 Sociolinguistics: English in Use****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Chantal Gratton**Pre-requisite:** Before or while taking this module you must take LIN4208**Co-requisite:** N/A

This module concerns the contexts in which English is used, and the fact that the patterns and variations in language used in the everyday are worthy of analysis. The aim is to demonstrate how language-in-use can be studied systematically, and to show how English is used in particular situations and in the module of activities, speech situations, public discourse, and interpersonal interactions that we might otherwise take for granted.

**LIN4213 Typology I: Languages of the World****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Daniel Harbour**Pre-requisite:** N/A**Co-requisite:** N/A

This module is an introduction to the great diversity in language structure and use around the world. Using indigenous languages from diverse regions, such as Africa, Australia, Asia and North America, we will explore the question of whether universal constraints limit the range of what is possible in human language, and if so, why such universals might exist. We will consider diversity in how social and pragmatic functions are signalled by language use in different speech communities around the world, and the problems associated with language endangerment and death. We will also examine how different language families differ from one another in sounds, word formation, sentence formation, and usage.

## CATALAN MODULES

### LEVEL 4

Students of some programmes may be able to take a Level 4 Language as part of their module choices.

Please note that you cannot take TWO beginners level languages.

#### Full year modules

##### **CAT4200 Introductory Catalan**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Cristòfol Tripiàna Traver

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module should be chosen by students wishing to take a full academic year of Introductory Catalan. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFR). Teaching materials are selected with a view to introducing students to Catalan culture and society. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

## CHINESE MODULES

**Joint honours students [BA Modern Languages (two languages) must take the following modules in Chinese:**

**Beginner pathway:** CHI4200 Introductory Chinese (30 credits), 30 credits of their other Language, SML4006 Culture and Language (30 credits) and 30 credits of optional modules listed in the Modern Languages Programme Regulations. **Please note that you cannot take another beginners level language.**

### LEVEL 4

#### Full year modules

##### **CHI4200 Introductory Chinese**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

The module is aimed at students with either no or very little previous knowledge of the Chinese language. It has been designed to provide students with a sound knowledge of the basic grammar and vocabulary of Modern Standard Chinese and to develop elementary level skills in Chinese speaking, listening, reading & writing, developing an active knowledge of around 900 lexical items written in Chinese characters. The module is intended primarily for language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences.

#### Semester B modules

##### **CHI4201 Deconstructing 'China' in the Western Imagination**

**Value:** 15 credits

**Semester:** B

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module investigates the ways in which 'China' has been imagined, invented, and instrumentalised by non-Chinese cultures over the last millennium. Drawing on a wide range of literary traditions, including English, Spanish, French, Italian, Portuguese, German, and Japanese, this module interrogates not only how 'China' has taken on meaning across various languages and cultures, but also how its meaning and potential has changed over time. Genres to be studied include travelogues, drama, fiction, poetry, and prose.

## FRENCH MODULES

### LEVEL 4

#### **BA Modern Languages (one language) students must take the following modules in French:**

**Beginner pathway:** FRE4204 French I (30 credits), SML4006 Culture and Language (30 credits), FRE4041 Postcolonial Francospheres (15 credits), FRE4042 Picturing a Nation (15 credits), and 30 credits from modules listed in the Modern Languages Programme Regulations.

**Post GCSE pathway:** FRE4202 French I Intensive (30 credits), SML4006 Culture and Language (30 credits), FRE4041 Postcolonial Francospheres (15 credits), FRE4042 Picturing a Nation (15 credits), and 30 credits from modules listed in the Modern Languages Programme Regulations.

**Post-A Level pathway:** FRE4200 French I (30 credits), SML4006 Culture and Language (30 credits), FRE4041 Postcolonial Francospheres (15 credits), FRE4042 Picturing a Nation (15 credits), and 30 credits from modules listed in the Modern Languages Programme Regulations.

#### **Joint honours students [BA Modern Languages (two languages) or French and another subject] must take the following modules in French:**

**Beginner pathway:** FRE4204 French I (30 credits) and SML4006 Culture and Language (30 credits).

**Post GCSE pathway:** FRE4202 French I Intensive (30 credits) and SML4006 Culture and Language (30 credits).

**Post A-Level pathway:** FRE4200 French I (30 credits), SML4006 Culture and Language (30 credits).

#### **French with Business Management students must take the following modules in French:**

**Beginner pathway:** FRE4204 French I (30 credits), SML4006 Culture and Language (30 credits) and 30 credits of optional modules listed in the French with Business Management Programme Regulations.

**Post GCSE pathway:** FRE4202 French I Intensive (30 credits), SML4006 Culture and Language (30 credits) and 30 credits of optional modules listed in the French with Business Management Programme Regulations.

**Post A-Level pathway:** FRE4200 French I (30 credits), SML4006 Culture and Language (30 credits) and 30 credits of optional modules listed in the French with Business Management Programme Regulations.

### Semester A modules

#### **FRE4041 Postcolonial Francospheres: Memories of Colonialism in the French-Speaking World**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Rebekah Vince

**Pre-requisite:** N/A

**Co-requisite:** N/A

France's former colonies are sites of postcolonial memories, explored in works of fiction by French-speaking writers from North Africa, Sub-Saharan Africa, the Indian Ocean, and the Caribbean. These writers often refuse the label of 'Francophone' as a colonial hangover, both resisting and engaging with the concept of a 'world literature in French', as they make the former colonial language their own. In this module, students will analyse novels, short stories, manifestos, and interviews by authors from across the postcolonial French-speaking world, situating them in relation to key debates and engaging with relevant theory.

**SML4200 Men, Women, and Song: Love Poetry in the Middle Ages****Value:** 15 credits**Semester:** A**Level:** 4**Contact:** Adrian Armstrong**Pre-requisite:** N/A**Co-requisite:** N/A

From boy bands to Valentines, our ways of expressing sexual love were first formulated in the Middle Ages. This module traces the early history of the language of love, through poetry and songs composed between the 12th and 15th centuries. With the help of English translations, you will explore different types of poetry in various languages: Spanish, French, Catalan, Galician-Portuguese, and the Occitan language of southern France. You will develop your ability to analyse complex poems, and to understand and respect cultural differences, through a range of activities including creative rewriting of translations.

**Full year modules****FRE4200 French I****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Elsa Petit**Pre-requisite:** Need a-level french or a knowledge of french equivalent to cefrl level b1**Co-requisite:** N/A

Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary French, designed to develop appropriateness and accuracy in the spoken and written language.

**FRE4202 French I Intensive****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Elsa Petit**Pre-requisite:** Need gcse french or a knowledge of french equivalent to cefrl level a2**Co-requisite:** N/A

The module is aimed at students who hold a GCSE (or the equivalent level) in French language. It is intended primarily for students studying French as part of their degree (whether single honours or joint honours) and for other Queen Mary students following programmes within the Faculty of Humanities and Social Sciences who want to study French language. The module entry level is A2 (Common European Framework of Reference for languages) and its exit level is B1/B1+. The module has been designed to provide students with a sound knowledge of essential French grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the French language, including pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based tutorials and mixed-skills classes. French I Intensive will be offered as a level 4 core module to 1st year post-GCSE students (or students with the equivalent level in French as assessed by the French language coordinator) taking single or joint Honours programmes in French.

**FRE4204 Introductory French****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Elsa Petit**Pre-requisite:** N/A**Co-requisite:** N/A

This module is aimed at students with either no or very little previous knowledge of the French language. It has been designed to provide students with a sound knowledge of essential French grammar and vocabulary and to develop the four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the French language, including its pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in seminars and by activity-based, mixed-skills classes which incorporate oral expression and comprehension as well as reading comprehension and written expression. Translation is also used from time to time as a way to practice grammar in context and to expand one's lexis. The module is intended primarily for students doing a BA in Modern Languages involving French (Single or Joint Honours degree).

**SML4006 Culture and Language****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Maria Chehonadskih**Pre-requisite:** N/A**Co-requisite:** N/A

This course will introduce students to a wide range of texts (literary and visual), concepts, ideas, theories and practices, both historical and contemporary, and the skills they need to analyse them. It will be divided into four 5-week blocks, devoted to topics such as, for example, Reading Literary Texts, Visual Cultures, Culture and Society, Linguistics. Each block will be taught by a combination of lectures laying the ground work and seminars devoted to specific examples.

**Semester B modules****FRE4042 Picturing a Nation: France and its Image from Marianne to #JesuisCharlie****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Emilie Oléron Evans**Pre-requisite:** N/A**Co-requisite:** N/A

This module examines how images form the foundation of our understanding of French culture, and of how France understands itself. Students will be introduced to the methodology of visual studies and will be applying it to images of historical and cultural relevance to the French-speaking world, ranging from Marianne as the personification of 'national' values, through the representation of the colonies in advertising, to the tradition of satire embodied in the magazine 'Charlie Hebdo'. Through these visual analyses, students will consider concepts such as cliché, symbol, and allegory, and reflect on questions of nationhood and cultural identity.



## GERMAN MODULES

### LEVEL 4

**BA Modern Languages (one language) students must take the following modules in German:**

**Beginner pathway:** GER4201 Introductory German (30 credits), SML4006 Culture and Language (30 credits), 30 credits from either: GER4060 Germany Today (15 credits), GER4061 Austria Today (15 credits) OR GER064X German Play (15 credits) and 30 credits of modules listed in the Modern Languages Programme Regulations. **Please note that you cannot take another beginners level language.**

**Post GCSE pathway:** GER4205 German I Intensive (30 credits), SML4006 Culture and Language (30 credits), 30 credits from either: GER4060 Germany Today (15 credits), GER4061 Austria Today (15 credits) OR GER064X German Play (15 credits) and 30 credits of modules listed in the Modern Languages Programme Regulations.

**Post A-Level and Native speaker pathways:** GER4204 German I (30 credits), SML4006 Culture and Language (30 credits), 30 credits from either: GER4060 Germany Today (15 credits), GER4061 Austria Today (15 credits) OR GER064X German Play (15 credits) and 30 credits of modules listed in the Modern Languages Programme Regulations.

**Joint honours students [BA Modern Languages (two languages) or German and another subject] must take the following modules in German:**

**Beginner pathway:** GER4201 Introductory German (30 credits), SML4006 Culture and Language (30 credits), 30 credits of your other language and 30 credits of optional modules listed in the Modern Languages Programme Regulations. **Please note that you cannot take another beginners level language.**

**Post GCSE pathway:** GER4205 German I Intensive (30 credits), SML4006 Culture and Language (30 credits), 30 credits of your other language and 30 credits of optional modules listed in the Modern Languages Programme Regulations.

**Post A-Level and Native speaker pathways:** GER4204 German I (30 credits), SML4006 Culture and Language (30 credits), 30 credits of your other language and 30 credits of optional modules listed in the Modern Languages Programme Regulations.

**German with Business Management students must take the following modules in German:**

**Beginner pathway:** GER4201 Introductory German (30 credits), SML4006 Culture and Language (30 credits), GER4060 Germany Today (15 credits), GER4061 Austria Today (15 credits) and 30 credits of compulsory Business and Management modules.

**Post GCSE pathway:** GER4205 German I Intensive (30 credits), SML4006 Culture and Language (30 credits), GER4060 Germany Today (15 credits), GER4061 Austria Today (15 credits) and 30 credits of compulsory Business and Management modules.

**Post A-Level and Native speaker pathways:** GER4204 German I (30 credits), SML4006 Culture and Language (30 credits), GER4060 Germany Today (15 credits), GER4061 Austria Today (15 credits) and 30 credits of compulsory Business and Management modules.

### Semester A modules

#### GER4060 Germany Today

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** German Lector

**Pre-requisite:** Before taking this module you must have a-level or knowledge of German equivalent to CEFRL level B1

**Co-requisite:** N/A

The aim of this module is to prepare undergraduate students of German for working and living in German-speaking countries. The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Germany, Austria, and Switzerland. Selected readings and films will familiarize students with major figures and features of everyday life. The module will also convey

knowledge about historical events and developments as well as an adequate and comprehensive picture of the German-speaking countries today.

### **GER4202 Introductory German (Part I)**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Martina Deny

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework of Reference for Languages (CEFRL). This module should be chosen by students who wish to take a full academic year of Introductory German. Students must attend all six hours of teaching per week. module books: Semester 1: Optimal A1 (Langenscheidt), Semester 2: Optimal A2 (Langenscheidt). Language of instruction: German and English.

### **SML4200 Men, Women, and Song: Love Poetry in the Middle Ages**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Adrian Armstrong

**Pre-requisite:** N/A

**Co-requisite:** N/A

From boy bands to Valentines, our ways of expressing sexual love were first formulated in the Middle Ages. This module traces the early history of the language of love, through poetry and songs composed between the 12th and 15th centuries. With the help of English translations, you will explore different types of poetry in various languages: Spanish, French, Catalan, Galician-Portuguese, and the Occitan language of southern France. You will develop your ability to analyse complex poems, and to understand and respect cultural differences, through a range of activities including creative rewriting of translations.

### **Full year modules**

#### **GER4201 Introductory German**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Martina Deny

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module is designed for students with little or no previous knowledge of the German language. Successful students will complete Level A2 of the Common European Framework of Reference for Languages (CEFRL). This module should be chosen by students who wish to take a full academic year of Introductory German. Students must attend all six hours of teaching per week. module books: Semester 1: Optimal A1 (Langenscheidt), Semester 2: Optimal A2 (Langenscheidt). Language of instruction: German and English.

#### **GER4204 German I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Martina Deny

**Pre-requisite:** Before taking this module you must have a-level or knowledge of german equivalent to cefrl level b1

**Co-requisite:** N/A

Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL). Therefore, this module is offered only to students who have A-level in German or equivalent. The module consists of a two-hour grammar class, one-hour translation class and one-hour oral/aural class. This module is designed to improve your knowledge of grammar and to give you a grounding in factual and literary German. Language of instruction: predominantly German.

**GER4205 German I Intensive****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Martina Deny**Pre-requisite:** Before taking this module you must have gcse or knowledge of german equivalent to cefrl level a2**Co-requisite:** N/A

This module is offered only to students who have a knowledge of the language equivalent to CEFRL Level A2, such as GCSE German or comparable. Successful students will reach Level B1 of the Common European Framework of Reference for Languages (CEFRL). Students must attend all six hours of teaching per week. module books: Optimal B1 (Langenscheidt) and Optimal B1: Intensivtrainer (Langenscheidt). Language of instruction: Predominantly German.

**SML4006 Culture and Language****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Maria Chehonadskih**Pre-requisite:** N/A**Co-requisite:** N/A

This course will introduce students to a wide range of texts (literary and visual), concepts, ideas, theories and practices, both historical and contemporary, and the skills they need to analyse them. It will be divided into four 5-week blocks, devoted to topics such as, for example, Reading Literary Texts, Visual Cultures, Culture and Society, Linguistics. Each block will be taught by a combination of lectures laying the ground work and seminars devoted to specific examples.

**Semester B modules****GER064X German Play****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** German Lector**Pre-requisite:** Before taking this module you must have reading knowledge of german**Co-requisite:** N/A

This module will enable you to produce, act in, research for, or otherwise assist in the production and performance of a play in German. Academic input will take the form of seminars and tutorials.

**GER4061 Austria Today****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Austrian Lector**Pre-requisite:** N/A**Co-requisite:** N/A

The main focus of the class will be to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Austria. Selected readings and films will familiarize students with major figures and features of everyday life. The course will also convey knowledge about historical events and developments.

**GER4203 Introductory German (Part II)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Martina Deny**Pre-requisite:** Before or while taking this module you must take GER4202**Co-requisite:** N/A

This module is offered only to students who have successfully completed GER026/Introductory German Part 1 or have a knowledge of the language equivalent to CEFRL-Level A1. Those who wish to attend a full academic year of Introductory German should choose GER/100. Successful students will complete CEFRL-Level A2. Students must attend all six hours of teaching per week. Coursebook: Optimal A2 (Langenscheidt), Language of instruction: German and English.

## HISPANIC STUDIES / SPANISH MODULES

### LEVEL 4

**BA Modern Languages (one language) students must take the following modules in Spanish:**

**Beginner pathway:** HSP4200 Introductory Spanish (30 credits), SML4006 Culture and Language (30 credits), SML4200 Men, Women and Song: Love Poetry in the Middle Ages (15 credits), HSP4011 Catalan Culture: Art, Literature and Football (15 credits) and 30 credits of modules listed in the Modern Languages Programme Regulations. **Please note that you cannot take another beginners level language.**

**Post A-level pathway:** HSP4201 Spanish I (30 credits), SML4006 Culture and Language (30 credits), SML4200 Men, Women and Song: Love Poetry in the Middle Ages (15 credits), HSP4011 Catalan Culture: Art, Literature and Football (15 credits) and 30 credits of modules listed in the Modern Languages Programme Regulations.

**Native speaker pathway:** HSP4202 Spanish I N (30 credits), SML4006 Culture and Language (30 credits), SML4200 Men, Women and Song: Love Poetry in the Middle Ages (15 credits), HSP4011 Catalan Culture: Art, Literature and Football (15 credits) and 30 credits of modules listed in the Modern Languages Programme Regulations.

**Joint honours [BA Modern Languages (two languages)] students must take the following modules in Spanish:**

**Beginner pathway:** HSP4200 Introductory Spanish (30 credits), SML4006 Culture and Language (30 credits), 30 credits of your other language and 30 credits of modules listed in the Modern Languages Programme Regulations. **Please note that you cannot take another beginners level language.**

**Post A-level pathway:** HSP4201 Spanish I (30 credits), SML4006 Culture and Language (30 credits), 30 credits of your other language and 30 credits of modules listed in the Modern Languages Programme Regulations.

**Native speaker pathway:** HSP4202 Spanish I N (30 credits), SML4006 Culture and Language (30 credits), 30 credits of your other language and 30 credits of modules listed in the Modern Languages Programme Regulations.

**Joint honours [Hispanic Studies and another subject] students must take the following modules in Hispanic Studies:**

**Beginner pathway:** HSP4201 Spanish I (30 credits) and SML4006 Culture and Language (30 credits).

**Post A-level pathway:** HSP4201 Spanish I (30 credits) and SML4006 Culture and Language (30 credits).

**Native speaker pathway:** HSP4202 Spanish I N (30 credits) and SML4006 Culture and Language (30 credits).

**Hispanic Studies with Business Management students must take:**

**Beginner pathway:** HSP4200 Introductory Spanish (30 credits), SML4006 Culture and Language (30 credits), SML4200 Men, Women and Song: Love Poetry in the Middle Ages (15 credits), HSP4011 Catalan Culture: Art, Literature and Football (15 credits) and 30 credits of compulsory Business and Management modules.

**Post A-level pathway:** HSP4201 Spanish I (30 credits), SML4006 Culture and Language (30 credits), 30 credits from EITHER: CAT4200 Introductory Catalan (30 credits) OR SML4200 Men, Women and Song: Love Poetry in the Middle Ages (15 credits) AND HSP4011 Catalan Culture: Art, Literature and Football (15 credits) and 30 credits of compulsory Business and Management modules.

**Native speaker pathway:** HSP4202 Spanish I N (30 credits), SML4006 Culture and Language (30 credits), 30 credits from EITHER: CAT4200 Introductory Catalan (30 credits) OR SML4200 Men, Women and Song: Love Poetry in the Middle Ages (15 credits) AND HSP4011 Catalan Culture: Art, Literature and Football (15 credits) and 30 credits of compulsory Business and Management modules.

## Semester A modules

### **SML4200 Men, Women, and Song: Love Poetry in the Middle Ages**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Adrian Armstrong

**Pre-requisite:** N/A

**Co-requisite:** N/A

From boy bands to Valentines, our ways of expressing sexual love were first formulated in the Middle Ages. This module traces the early history of the language of love, through poetry and songs composed between the 12th and 15th centuries. With the help of English translations, you will explore different types of poetry in various languages: Spanish, French, Catalan, Galician-Portuguese, and the Occitan language of southern France. You will develop your ability to analyse complex poems, and to understand and respect cultural differences, through a range of activities including creative rewriting of translations.

## Full year modules

### **HSP4200 Introductory Spanish**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

Use of spoken and written Spanish for those without previous knowledge of the language. Intended primarily for language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences.

### **HSP4201 Spanish I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** Must have equivalent of a-level in spanish

**Co-requisite:** N/A

Use of Spanish language; reading comprehension and free composition; practice leading to examination in spoken Spanish.

### **HSP4202 Spanish I N**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** Native or near-native proficiency in spanish

**Co-requisite:** N/A

This module for students who are native or heritage speakers of Spanish offers an integration of Spanish language skills designed to introduce students to the learning methodology of the language in a university context. The module places particular emphasis on the development and application of the four skills (reading, listening, speaking and writing) in a variety of registers. It provides a strong emphasis on advanced grammar and translation (30% from Spanish into English and 70% English into Spanish). The module is also intended to help students become independent language learners, enabling participants to gain competence in some key skills that they will need for future employment (time management, critical thinking, and independent learning strategies). A good deal of the work on this module takes place outside the class. Students are expected to dedicate to Spanish language at least 10 hours of individual work a week, in addition to attendance at classes and preparation of assessed tasks. Tuition is aimed at developing appropriateness and accuracy in the spoken and written language through the analysis and composition of texts and oral presentation in a variety of registers. Successful students will reach Level B2 (+) of the Common European Framework of Reference for Languages (CEFR).

**SML4006 Culture and Language****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Maria Chehonadskih**Pre-requisite:** N/A**Co-requisite:** N/A

This course will introduce students to a wide range of texts (literary and visual), concepts, ideas, theories and practices, both historical and contemporary, and the skills they need to analyse them. It will be divided into four 5-week blocks, devoted to topics such as, for example, Reading Literary Texts, Visual Cultures, Culture and Society, Linguistics. Each block will be taught by a combination of lectures laying the ground work and seminars devoted to specific examples.

**Semester B modules****HSP4011 Catalan Culture: Art, Literature and Football****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** John London**Pre-requisite:** N/A**Co-requisite:** N/A

This module offers a general introduction to modern and contemporary Catalan culture from the nineteenth to the twenty-first century. Topics covered include: nationalism; the politics of language; the avant-garde art of Salvador Dalí and Miró; literature; football. There is no language requirement for this module; therefore it is suitable for students with no knowledge of Catalan and Spanish.

## PORTUGUESE (EUROPEAN AND BRAZILIAN) MODULES

### LEVEL 4

**Joint honours [BA Modern Languages (two languages)] students must take the following modules in Portuguese:**

**Beginner pathway:** POR4200 Introductory Portuguese (30 credits). You are also required to take 30 credits of another compulsory language (that isn't beginners level), SML4006 Culture and Language (30 credits) and 30 credits of modules from the list detailed in the Modern Languages Programme Regulations.

**Post A-Level / heritage speaker pathways: POR4201 Portuguese I (30 credits).** You are also required to take 30 credits of another compulsory language, SML4006 Culture and Language (30 credits) and 30 credits of modules from the list detailed in the Modern Languages Programme Regulations.

### Semester A modules

#### **POR4036 Colonial Power and Desire: Narratives of Dissent in Portugal and Brazil**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Else Viera

**Pre-requisite:** N/A

**Co-requisite:** N/A

In this module you will study a range of texts problematising sexual, religious and racial domination within the context of the Portuguese Empire, starting with the epic *The Lusiads* (Camões, 1570). Desire in the epic will find a vocal expression in the report to the King of Portugal by the scribe of the first Portuguese expedition to Brazil (1500). Brazil's natives' oral narratives cast into film will later be seen to confront rape and religious imposition whilst the African slaves' agency against racial domination will surface in their testimonials embedded in biographies. A critique of the land concentration model, prominent in *Raised from the Ground*, a novel by the Portuguese Nobel Prize José Saramago, in turn, will find a vivid visual deployment in Brazilian Sebastião Salgado's photography. The agency of both slaves and the dispossessed will be seen to play out in the narratives of two major social movements in Brazil today: the quilombola's and the landless rural workers'. All texts are available in English and Portuguese.

### Full year modules

#### **POR4200 Introductory Portuguese**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Frances Goodingham

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module is designed for students with little or no previous knowledge of the Portuguese language. Successful students will complete Level A2 of the Common European Framework of Reference for Language (CEFRL). The module provides basic competence in all four main language skills (reading, listening, speaking and writing). Teaching materials are selected with a view to providing a panoramic view of the history and culture of the Portuguese-speaking countries in four continents. Students are expected to actively participate in and contribute to the learning process in the classroom. They must attend five hours of teaching per week and expect to spend a further five hours per week on private study.

**POR4201 Portuguese I****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** Frances Goodingham**Pre-requisite:** Before taking this module you must have a-level or equivalent knowledge of portuguese**Co-requisite:** N/A

This module is offered only to students who have A-Level or equivalent in Portuguese or who are heritage speakers of Portuguese. Basic grammatical structures are revised and reinforced. Practice in comprehension and composition is given using a wide variety of source material in contemporary Brazilian and European Portuguese, designed to develop appropriateness and accuracy in the spoken and written language. The language of instruction is predominantly Portuguese. Successful students will reach Level B1(+) of the Common European Framework of Reference for Languages (CEFRL).



## RUSSIAN MODULES

### LEVEL 4

#### **BA Modern Languages (one language) students must take the following modules in Russian:**

**Beginner pathway:** RUS4203 Introductory Russian (30 credits), SML4006 Culture and Language (30 credits), RUS4205 Reading Contemporary Russia (15 credits), 15 credits from EITHER: RUS4029 Short Stories and Important People (15 credits) OR RUS4046 Russian Language Play (15 credits) and 30 credits from Modules listed in Modern Languages Programme Regulations.

**Post-GCSE pathway:** RUS4202 Russian I Intensive (30 credits), SML4006 Culture and Language (30 credits), RUS4205 Reading Contemporary Russia (15 credits), 15 credits from EITHER: RUS4029 Short Stories and Important People (15 credits) OR RUS4046 Russian Language Play (15 credits) and 30 credits from Modules listed in Modern Languages Programme Regulations.

**Post A-Level pathway:** RUS4201 Russian I (30 credits), SML4006 Culture and Language (30 credits), 30 credits from EITHER: RUS4205 Reading Contemporary Russia (15 credits) OR RUS4029 Short Stories and Important People (15 credits) OR RUS4046 Russian Language Play (15 credits) and 30 credits from Modules listed in Modern Languages Programme Regulations.

**Native speaker pathway:** RUS4202 Russian I N (30 credits), SML4006 Culture and Language (30 credits), 30 credits from EITHER: RUS4205 Reading Contemporary Russia (15 credits) OR RUS4029 Short Stories and Important People (15 credits) OR RUS4046 Russian Language Play (15 credits) and 30 credits from Modules listed in Modern Languages Programme Regulations

#### **Joint honours students [BA Modern Languages (two languages)] must take the following modules in Russian:**

**Beginner pathway:** RUS4203 Introductory Russian (30 credits), SML4006 Culture and Language (30 credits), RUS4205 Reading Contemporary Russia (15 credits), 30 credits of other Compulsory Language (which cannot be at beginners level) and 15 credits of modules listed in the Modern Languages Programme Regulations.

**Post-GCSE pathway:** RUS4202 Russian I Intensive (30 credits), SML4006 Culture and Language (30 credits), RUS4205 Reading Contemporary Russia (15 credits), 30 credits of other Compulsory Language and 15 credits of modules listed in the Modern Languages Programme Regulations.

**Post A-Level pathway:** RUS4201 Russian I (30 credits), SML4006 Culture and Language (30 credits), 30 credits of other Compulsory Language and 30 credits of modules listed in the Modern Languages Programme Regulations.

**Native speaker pathway:** RUS4202 Russian I N (30 credits), SML4006 Culture and Language (30 credits), 30 credits of other Compulsory Language and 30 credits of modules listed in the Modern Languages Programme Regulations.

#### **Joint honours students [Russian and another subject] must take the following modules in Russian:**

**Beginner pathway:** RUS4203 Introductory Russian (30 credits) and SML4006 Culture and Language (30 credits).

**Post-GCSE pathway:** RUS4202 Russian I Intensive (30 credits) and SML4006 Culture and Language (30 credits).

**Post A-Level pathway:** RUS4201 Russian I (30 credits) and SML4006 Culture and Language (30 credits).

**Native speaker pathway:** RUS4202 Russian I N (30 credits) and SML4006 Culture and Language (30 credits).

#### **Russian with Business Management students must take the following modules in Russian:**

**Beginner pathway:** RUS4203 Introductory Russian (30 credits), SML4006 Culture and Language (30 credits), RUS4205 Reading Contemporary Russia (15 credits), 30 credits of compulsory Business and Management modules and 15 credits of modules listed in the Modern Languages Programme Regulations.

**Post-GCSE pathway:** RUS4202 Russian I Intensive (30 credits), SML4006 Culture and Language (30 credits), RUS4205 Reading Contemporary Russia (15 credits), 30 credits of compulsory Business and Management modules and 15 credits of modules listed in the Modern Languages Programme Regulations.

**Post A-Level pathway:** RUS4201 Russian I (30 credits), SML4006 Culture and Language (30 credits), 30 credits of compulsory Business and Management modules and 30 credits of modules listed in the Modern Languages Programme Regulations.

**Native speaker pathway:** RUS4202 Russian I N (30 credits), SML4006 Culture and Language (30 credits), 30 credits of compulsory Business and Management modules and 30 credits of modules listed in the Modern Languages Programme Regulations.

### Semester A modules

#### **RUS4029 Short Stories and Important People: The Nineteenth Century**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Maria Chehonadskih

**Pre-requisite:** N/A

**Co-requisite:** N/A

This course examines the Russian short story as a genre that articulates the relationship between the self and society. We shall analyse the intrinsic narrative and thematic complexity of works by Pushkin, Gogol, Turgenev, Dostoevsky, Tolstoy, Chekhov, and Andreev. Topics to discuss include self-fashioning and fate, grotesque visions of self-loss, the myth of St Petersburg, social and sexual otherness, history and individuality, love and death, time and memory.

#### **SML4200 Men, Women, and Song: Love Poetry in the Middle Ages**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Adrian Armstrong

**Pre-requisite:** N/A

**Co-requisite:** N/A

From boy bands to Valentines, our ways of expressing sexual love were first formulated in the Middle Ages. This module traces the early history of the language of love, through poetry and songs composed between the 12th and 15th centuries. With the help of English translations, you will explore different types of poetry in various languages: Spanish, French, Catalan, Galician-Portuguese, and the Occitan language of southern France. You will develop your ability to analyse complex poems, and to understand and respect cultural differences, through a range of activities including creative rewriting of translations.

### Full year modules

#### **RUS4201 Russian I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Nadezda Bragina

**Pre-requisite:** Before taking this module you must have a-level or knowledge of russian equivalent to cefrl level b1

**Co-requisite:** N/A

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian.

#### **RUS4202 Russian I N**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Nadezda Bragina

**Pre-requisite:** Before taking this module you must have native or near-native proficiency in russian

**Co-requisite:** N/A

Translation from and into Russian. Comprehension of, and conversation in, spoken Russian. Compulsory for students specialising in Russian.

### **RUS4203 Introductory Russian**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Nadezda Bragina

**Pre-requisite:** N/A

**Co-requisite:** N/A

This module is aimed at students with either no or very little previous knowledge of the Russian language. It has been designed to provide students with a sound knowledge of essential Russian grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the Russian language, including the alphabet, pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based grammar tutorials, mixed-skills revision and oral and reading classes. The module is intended primarily for Russian language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences.

### **RUS4204 Russian I Intensive**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Nadezda Bragina

**Pre-requisite:** Before taking this module you must have gcse or equivalent knowledge of russian

**Co-requisite:** N/A

The module is aimed at students who hold GCSE or equivalent in Russian language. It has been designed to provide students with a sound knowledge of essential Russian grammar and vocabulary and to develop four key language skills: reading, writing, listening and speaking. This module presents and covers all the basic elements of the Russian language, including pronunciation, vocabulary, and grammar. The course is well balanced between the presentation of the main grammatical concepts by the tutor in grammar classes and by activity-based grammar tutorials, mixed-skills revision and oral and reading classes. The module is intended primarily for Russian language specialists and for other students following programmes within the Faculty of Humanities and Social Sciences.

### **SML4006 Culture and Language**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Maria Chehonadskih

**Pre-requisite:** N/A

**Co-requisite:** N/A

This course will introduce students to a wide range of texts (literary and visual), concepts, ideas, theories and practices, both historical and contemporary, and the skills they need to analyse them. It will be divided into four 5-week blocks, devoted to topics such as, for example, Reading Literary Texts, Visual Cultures, Culture and Society, Linguistics. Each block will be taught by a combination of lectures laying the ground work and seminars devoted to specific examples.

### **Semester B modules**

#### **RUS4046 Russian Language Play**

**Value:** 15 credits

**Semester:** B

**Level:** 4

**Contact:** Jeremy Hicks

**Pre-requisite:** In taking this module you must have basic knowledge of russian

**Co-requisite:** N/A

In the second semester of each academic year the Russian department prepares a play for performance in Russian. This is a unique opportunity for shared close analysis, examination, and realisation of a Russian text. The actors and directors are selected from among the students. Numbers will be limited by the size of the cast, but there is no obligation whatsoever for everyone participating to register for the module. In addition to participating in the performance, students registering for the module write a supervised essay-project on a theme associated with the play performed and supported by three formal supervisions. The language of the presentation and essay is English.

**RUS4205 Reading Contemporary Russia****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Nadezda Bragina**Pre-requisite:** N/A**Co-requisite:** Before or while taking this module you must take RUS4203

Reading Contemporary Russia consists of reading comprehension and content analysis of simple texts on contemporary Russia. The main focus of the class is to introduce students to current cultural, social, and political issues, using books, newspaper articles, journals, TV and radio broadcasts, and web sources from Russia. Selected readings and films will familiarize students with culture and features of everyday life.

## LANGUAGE MODULES

The modules listed in the section can be taken by students on any programme alongside their subject modules.

### LEVEL 4

Students on the Modern Languages programme cannot take the same language from the below list, as the one they are already taking as part of their programme.

#### Semester A modules

##### **LAN4001 German Language and Culture I (a)**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Josef Mueller

**Pre-requisite:** N/A

**Co-requisite:** N/A

The module is suitable for beginners in German. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A1 level. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in German, they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

##### **LAN4011 French Language and Culture I (a)**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** Philip France

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in French Language and Culture. The module emphasises the global importance of French language and French speaking culture and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in French language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

##### **LAN4021 Spanish Language and Culture I (a)**

**Value:** 15 credits

**Semester:** A

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Spanish Language and Cultures. The module emphasises the global importance of Spanish language and Spanish speaking cultures and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Spanish language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4041 Japanese Language and Culture I (a)****Value:** 15 credits**Semester:** A**Level:** 4**Contact:** Hiroko Mori**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Japanese Language and Culture. The module emphasises the global importance of Japanese language and Japanese speaking culture and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Japanese language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4051 Modern Arabic Language and Culture I (a)****Value:** 15 credits**Semester:** A**Level:** 4**Contact:** Silvia Lodi**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Arabic Language and Cultures. The module emphasises the global importance of Arabic language and Arabic speaking cultures and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Arabic language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4081 Mandarin Chinese Language and Culture I (a)****Value:** 15 credits**Semester:** A**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Mandarin Chinese Language and Culture. The module emphasises the global importance of Mandarin Chinese language and culture and is intended for beginner learners. It develops students' ability to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Mandarin Chinese language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4171 Italian Language and Culture I (a)****Value:** 15 credits**Semester:** A**Level:** 4**Contact:** Silvia Lodi**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in Italian. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a

syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A1 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in Italian (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

### Full year modules

#### **LAN4000 German Language and Culture I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Josef Mueller

**Pre-requisite:** N/A

**Co-requisite:** N/A

The module is suitable for beginners in German. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A2 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in German (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

#### **LAN4010 French Language and Culture I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Philip France

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in French Language and Culture. The module emphasises the global importance of French language and French speaking culture and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in French language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4020 Spanish Language and Culture I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Spanish Language and Cultures. The module emphasises the global importance of Spanish language and Spanish speaking cultures and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Spanish language alongside an ability to communicate in a confident and competent manner. The

syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4040 Japanese Language and Culture I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Hiroko Mori

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Japanese Language and Culture. The module emphasises the global importance of Japanese language and Japanese speaking culture and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Japanese language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4050 Modern Arabic Language and Culture I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Silvia Lodi

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Arabic Language and Culture. The module emphasises the global importance of Arabic language and Japanese speaking culture and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Arabic language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4070 Italian Language and Culture I**

**Value:** 30 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Silvia Lodi

**Pre-requisite:** N/A

**Co-requisite:** N/A

The module is suitable for beginners in Italian. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A2 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in Italian (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.



**LAN4080 Mandarin Chinese Language and Culture I****Value:** 30 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Mandarin Chinese Language and Culture. The module emphasises the global importance of Mandarin Chinese language and culture and is intended for beginner learners. It develops students' ability to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Mandarin Chinese language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4101 German Language and Culture I (a)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in German. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A1 level. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in German, they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

**LAN4102 German Language and Culture I (b)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in German. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A2 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in German (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

**LAN4111 French Language and Culture I (a)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in French Language and Culture. The module emphasises the global importance of French language and French speaking culture and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in French language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4112 French Language and Culture I (b)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** Philip France**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in French Language and Culture. The module emphasises the global importance of French language and French speaking culture and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in French language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4121 Spanish Language and Culture I(a)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Spanish Language and Cultures. The module emphasises the global importance of Spanish language and Spanish speaking cultures and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Spanish language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4122 Spanish Language and Culture I (b)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Spanish Language and Cultures. The module emphasises the global importance of Spanish language and Spanish speaking cultures and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Spanish language alongside an ability to communicate in a confident and competent manner. The

syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4131 Bengali Language and Culture I (a)**

**Value:** 15 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

The module is suitable for beginners in Bengali. The overall intended outcome is for learners to be able to engage with a range of everyday situations in the target language, involving familiar everyday expressions, talking about themselves, their family and immediate environment, and be familiar with aspects of Bengali culture. The module is based on a syllabus which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at level A1. These descriptors describe levels of language proficiency for the language activities of reception, production, interaction and mediation. Teaching follows an eclectic approach centred on communicative and task-based language teaching. The first part of the module will focus heavily on the alphabet, to develop the ability to read Bengali. Students are exposed to listening and reading texts to develop their receptive skills. Tasks close to real-life situations will develop their interaction and production skills, at a basic level. The aim of language learning is communicative ability in real life. A carefully designed and progressive grammar syllabus ensures that learning activities develop accuracy as well as fluency. Teacher-centred instruction is balanced with collaborative interaction between learners in small groups. Learners are understood as plurilingual and pluricultural beings who are encouraged to use all their linguistic resources when necessary, and to see similarities as well as differences between languages and cultures. Linguistic mediation tasks will activate and develop learners' skills in the target language as well as their plurilingual and pluricultural competence.

#### **LAN4132 Bengali Language and Culture I (b)**

**Value:** 15 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

The module is suitable for learners with an elementary knowledge of the language who are already familiar with the alphabet and can read Bengali. The overall intended outcome is for learners to be able to engage with a range of everyday situations in the target language in areas of immediate relevance, such as family, studying, shopping, local geography, employment, and be familiar with aspects of Bengali culture. The module is based on a syllabus which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at level A2. These descriptors describe levels of language proficiency for the language activities of reception, production, interaction and mediation. Teaching follows an eclectic approach centred on communicative and task-based language teaching. Students are exposed to listening and reading texts to develop their receptive skills. Tasks close to real-life situations will develop their interaction and production skills, at an elementary level. The aim of language learning is communicative ability in real life. A carefully designed and progressive grammar syllabus ensures that learning activities develop accuracy as well as fluency. Teacher-centred instruction is balanced with collaborative interaction between learners in small groups. Learners are understood as plurilingual and pluricultural beings who are encouraged to use all their linguistic resources when necessary, and to see similarities as well as differences between languages and cultures. Linguistic mediation tasks will activate and develop learners' skills in the target language as well as their plurilingual and pluricultural competence.

#### **LAN4141 Japanese Language and Culture I(a)**

**Value:** 15 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Hiroko Mori

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Japanese Language and Culture. The module emphasises the global importance of Japanese language and Japanese speaking culture and is intended for beginner learners. It develops the ability of students to operate practically and effectively

in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Japanese language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4142 Japanese Language and Culture I (b)**

**Value:** 15 credits

**Semester:** Full Year

**Level:** 4

**Contact:** Hiroko Mori

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Japanese Language and Culture. The module emphasises the global importance of Japanese language and Japanese speaking culture and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Japanese language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4151 Modern Arabic Language and Culture I (a)**

**Value:** 15 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Arabic Language and Cultures. The module emphasises the global importance of Arabic language and Arabic speaking cultures and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Arabic language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4152 Modern Arabic Language and Culture I (b)**

**Value:** 15 credits

**Semester:** Full Year

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

It is designed for students who have an interest in Arabic Language and Cultures. The module emphasises the global importance of Arabic language and Arabic speaking cultures and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Arabic language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4171 Italian Language and Culture I (a)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** Silvia Lodi**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in Italian. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A1 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in Italian (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

**LAN4172 Italian Language and Culture I (b)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in Italian. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A2 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in Italian (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

**LAN4181 Mandarin Chinese Language and Culture I (a)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in Mandarin Chinese. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A1 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in Chinese Mandarin, they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

**LAN4182 Mandarin Chinese Language and Culture I (b)****Value:** 15 credits**Semester:** Full Year**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for false beginners in Mandarin Chinese. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A2 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in Chinese Mandarin (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

**Semester B modules****LAN4002 German Language and Culture I (b)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Josef Mueller**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in German. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A2 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in German (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

**LAN4012 French Language and Culture I (b)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Philip France**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in French Language and Culture. The module emphasises the global importance of French language and French speaking culture and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in French language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4013 French Language and Culture I (a)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

This module is designed for students who have an interest in French Language and Culture. The module emphasises the global importance of French language and French speaking culture and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in French language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4022 Spanish Language and Culture I (b)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Spanish Language and Cultures. The module emphasises the global importance of Spanish language and Spanish speaking cultures and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Spanish language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4023 Spanish Language and Culture I (a)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

This module is designed for students who have an interest in Spanish Language and Cultures. The module emphasises the global importance of Spanish language and Spanish speaking cultures and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Spanish language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4042 Japanese Language and Culture I (b)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Hiroko Mori**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Japanese Language and Culture. The module emphasises the global importance of Japanese language and Japanese speaking culture and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Japanese language alongside an ability to communicate in a confident and competent manner. The

syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4043 Japanese Language and Culture I (a)**

**Value:** 15 credits

**Semester:** B

**Level:** 4

**Contact:** Hiroko Mori

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Japanese Language and Culture. The module emphasises the global importance of Japanese language and Japanese speaking culture and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Japanese language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4052 Modern Arabic Language and Culture I (b)**

**Value:** 15 credits

**Semester:** B

**Level:** 4

**Contact:** Silvia Lodi

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Arabic Language and Cultures. The module emphasises the global importance of Arabic language and Arabic speaking cultures and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Arabic language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

#### **LAN4053 Modern Arabic Language and Culture I (a)**

**Value:** 15 credits

**Semester:** B

**Level:** 4

**Contact:** TBC

**Pre-requisite:** N/A

**Co-requisite:** N/A

Designed for students who have an interest in Arabic Language and Cultures. The module emphasises the global importance of Arabic language and Arabic speaking cultures and is intended for beginner learners. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Arabic language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.



**LAN4072 Italian Language and Culture I (b)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** Silvia Lodi**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in Italian. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A2 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in Italian (particularly related to current affairs), they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.

**LAN4082 Mandarin Chinese Language and Culture I (b)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

Designed for students who have an interest in Mandarin Chinese Language and Culture. The module emphasises the global importance of Mandarin Chinese language and culture and is intended for students with a basic user knowledge of the language. It develops the ability of students to operate practically and effectively in the target language. The challenge of learning a language develops the greater cultural and political awareness, which is a crucial aspect of being an educated 'global citizen'. The overall aims for this Module are to help students to develop a sound foundation in Mandarin Chinese language alongside an ability to communicate in a confident and competent manner. The syllabus is liberally supplemented with authentic listening and reading material against a backdrop of a carefully designed and progressive grammar syllabus.

**LAN4083 Mandarin Chinese Language and Culture I (a)****Value:** 15 credits**Semester:** B**Level:** 4**Contact:** TBC**Pre-requisite:** N/A**Co-requisite:** N/A

The module is suitable for beginners in Mandarin Chinese. Students are exposed to listening and reading items to develop their understanding, and they are involved in speaking and writing activities designed to develop their fluency and accuracy in both media. The overall desired outcome is for learners to deal comfortably, confidently and competently at a basic level with the language required to cope effectively with a range of circumstances and situations. In order to do this, the course is based on a syllabus framework which reflects the Common European Framework of Reference for Languages (CEFR) descriptors at A1 level. These descriptors describe levels of language proficiency in such a way as to be easily understood by the layperson and specialist alike. The syllabus is liberally supplemented with authentic and original recorded and textual material, designed to enhance the skills of listening, speaking, reading and writing against a backdrop of a carefully designed and progressive grammar syllabus. By the end of the module, students will be able to read simple texts in Chinese Mandarin, they will also be able to understand simple spoken texts and have a basic general discussion about a variety of topics.